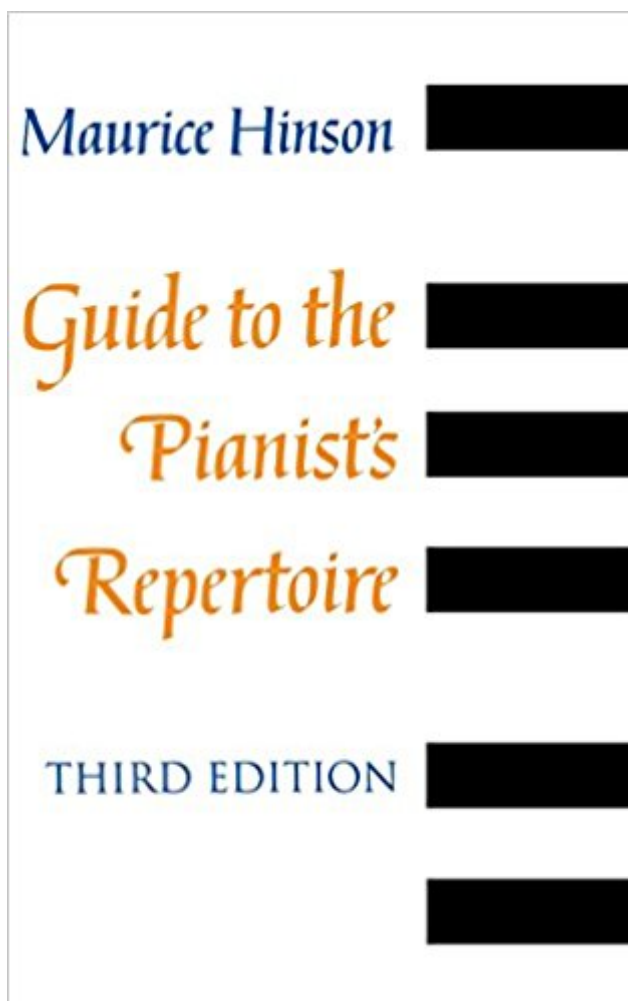


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Guide To The Pianistâ€™s Repertoire, Third Edition



Synopsis

"The Hinson" has been indispensable for performers, teachers, and students. Now updated and expanded, it's better than ever, with 120 more composers, expertly guiding pianists to solo literature and answering the vital questions: What's available? How difficult is it? What are its special features? How does one reach the publisher? The "new Hinson" includes solo compositions of nearly 2,000 composers, with biographical sketches of major composers. Every entry offers description, publisher, number of pages, performance time, style and characteristics, and level of difficulty. Extensively revised, this new edition is destined to become a trusted guide for years to come.

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Customer Reviews

"'The Hinson' has been indispensable for performers, teachers, and students. Now updated and expanded, it's better than ever... Extensively revised, this new edition is destined to become a trusted guide for years to come." â "Goodreads (Goodreads)

In an alphabetical listing of some 1,800 composers, Maurice Hinson provides essential information about individual piano works. For each entry he gives the date of composition or publication, the publisher(s), level of difficulty, and length of the piece, and describes any special musical features.

--This text refers to an out of print or unavailable edition of this title.

The Third Edition of "Hinson" (Guide to the Pianist's Repertoire) has perhaps 120 new entries, but is otherwise unchanged. I looked for the entry for Leo Ornstein as an example, and indeed his date of death was not included. (He was born, probably, in 1892). I assume that, similarly, there was little revision done on previous entries. Hinson's opinions are usually authoritative, if occasionally annoying. For pianists interested in expanding their repertory, this is an essential resource. One problem is that the coverage is focussed on available published editions. Today a huge range of formerly out-of-print piano music is available for free download from [...] This site did not exist when previous editions came out. Publishers, and , may not approve, but a guide intended to be comprehensive should cover this resource.

I had ordered the 3rd edition of this (and there's a 4th), but it never showed up. So I got what I could for the money, which is the 2nd edition. For my purposes as a private teacher it more than meets my needs and is very comprehensive as a guide to piano repertoire from not just the standard repertoire that we all know, but also the repertoire from composers of many countries. I found it very interesting to be introduced to this music of which we rarely hear. Good value for the money.

A classic among pianists.

In terms of standard 17th thru 19th century repertoire, this is a comprehensive repertoire listing, which is particularly useful for teachers of advanced piano students to help choose pieces for students. A "difficulty" rating is assigned to every piece of piano music, which I would take with a grain of salt - this is certainly subjective. There are lots of nice unexpected surprises listed - works that I didn't know existed, and information on their publishers. In terms of modern repertoire, there are some helpful suggestions, but I think that the field is simply too big (as well as constantly changing as new composers come along), so pianists should investigate their contemporary music choices through other channels.

I have purchased each edition of the "Guide to Pianist's Repertoire" during my career as a piano instructor. This edition provides more up-to-date information on Contemporary music. Quite a bit larger tome, but essential for every pianist!

It is a expensive book which is worth to pay for it. Very quality u can trust on this seller.

Product was in near new condition except for cover jacket, which had tears and sun damage. The book itself was in great shape. I am impressed with the quality.

"Essential," "Indispensable," "Invaluable," "Crucial." Those are a few of the labels often applied to this remarkable book. Currently in its third edition, Maurice Hinson's "Guide to the Pianist's Repertoire" is still the most sought-after reference for essentially all solo piano music of significance. Outside professional private instruction and a reliable piano technician, every serious piano student needs three tools on hand: a piano, piano music, and this guide. Hinson's reputation as both an effective and productive musicologist is firmly established in this work. The book is structured into two primary sections. The main section, Part 1, is alphabetically categorized by composer. Each referenced work includes a list of available publications, their editors, and the composition's date if known. Hinson includes a brief yet vivid description of the style or character of a given piece and, in most cases, a comment or two on some of the technical requirements one can expect for preparatory purposes. The guide is also a reliable reference to books for further study of a given work. Both logic and common sense went into organizing the massive collection of data. The guide also proves sensibly formatted for sections of large volume by a single composer, such as the collections of Bach or Chopin, for example. Part 2 is an impressive reference to published anthologies, subdivided into four categories. The first category, "General," lists publications of character pieces, impressionistic works, and any number of "Heinz 57" types. There is a "General: Contemporary" section for twentieth century collections. In addition to Bartók, Prokofieff, and others from the earlier years of the century, one can also find reference to works by Boulez, Kohlenz and Harbison, to name a few. The third category, coined "Tombeaux, Hommages," is a brief list of collections of works composed in honor of another composer. The fourth category, the largest of the four, is a comprehensive reference to piano collections by nationality. It is subdivided alphabetically. The book includes an appendix of historical recital programs by Rubinstein, Busoni and Gabrilowitsch. There is also an impressive group of indexes for referencing under different category types. The entire collection of works are broadly lumped into four technical grades. The labels are "Easy," "Intermediate (Int.)," "Moderately Difficult (M-D)," and "Difficult (D)." It may help the amateur, when focusing on technical problems, to limit the comparisons to other works of the same genre or by the same composer, rather than cross-comparing any two works that happen to have the same grade. For example, Franz Liszt's "Transcendental Etudes" is marked "D" for difficult; likewise György Ligeti's "Etudes for Piano" is graded "D." Since the primary technical demands for these two works are as different from each other as the works themselves, the grade is really little

more than a signal that both works will require extensive work and patience beyond most anything marked M-D. Naturally, the serious piano student will pursue further research for works of this magnitude anyway, but Hinson's commentary often provides key information for what lies ahead. In Liszt's etude collection, for instance, the player will confront "double-note tremolos," and a "melody with rapid tremolo accompaniment in the same hand." For Ligeti's set, the performer faces "polyrhythmic, simultaneous progressive layers of tempo" and a command in dynamics ranging between fffffff and pppppppp. Hinson's carefully worded descriptions often prove crucial in matters such as this. It pays to note them. This massive project is both focused and thorough. Hinson has delivered a beneficial service for the serious piano explorer. Even casual browsing proves enlightening. One request for the next edition: since the "Tombeaux, Hommages" category is so small, and only a few homages happen to be in collections, perhaps a comprehensive list of all published piano homages would make a worthy addition. Sincere thanks from this aging amateur pianist and music-lover goes to Mr. Hinson, the publisher, and to all teachers and professionals involved in the making of this excellent handbook.

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